CUNARDER CAMPANIA'S CARGO

Brassey Glories in American Victory, Godkin Speers at It.

CAINE HAS A NEW PLAY,

He Comes to See "The Christian" Put On in a New York Theatre.

A BRAHMIN MISSIONARY ABOARD.

He Would Convert Us to His Faith, and He Has a Wonderful Unpronounceable Oriental



Hall Caine, Lord Brassey, Ada Rehan, Mrs. Ballington Booth, E. L. Godkin and Others.

Lord Brassey, the Great Naval Authority, on the Spanish War.

HE efficiency of the men in the navy is more important that the efficiency of the ships. The Spanlards had efficient ships, they had courage, they were willing to die. But they had not rkill. The Americans were highly

had not the engineers, the crews and the officers of the American navy. Cer-

chade are worthless if not manned by skilled seamen,-Baron Brassey, K. C.



BALLINGTON BOOTH JHT Y CAMPANIA

CAINE POSING CAMPANIA

THE Cunarder Campania, which arrived yesterday, brought many celebrities. Hall Caine came to see the dramatization of his book, "The Christian," produced; E. L. Godkin came to deplore the success of the American arms in the war with Spain; Lord Brassey came and gloried in this success; Mr. and Mrs. Cavendish-Bentinck came to visit Mrs. Ogdon Mills, Then there were Ada Rehan, Mrs. Ballington Booth, a Brahmin priest and a few others.

HALL CAINE HERE

TO MOUNT A PLAY

Of the exile on the Calf of Man, with its brooding solitudes and terrors, and remember the sub-location of the call is not larger than a good Orange County farm."

Zoia sees things in the same way. Do you admits him? Mr. Calne was asked. The calle was

TO MOUNT A PLAY.

Comes to See "The Christian." Talks of Alliances and of Zola.

Talks of Allances and of Zola.

"I have come here specially to assist in the generation for its production on the production of the arriving changes in new clothes of a great three with the production of the arriving Campada yeaterday more ingelies and the production of the arriving Campada yeaterday more ingelies and the production of the arriving Campada yeaterday more ingelies and the production of the participation of the arriving Campada yeaterday more ingelies and the production of the production of the production of the arriving Campada yeaterday more ingelies and the production of the participation of the production of the pro

17" he was asked.
Yes, he replied, "I have taken a great il of interest in the prisoner at Devil's and. I have been asked to write about case for a newspaper of Paris. But let not talk of this," Mr. Caine replied.

Praise for Viola Allen.

"Will you talk of your play, 'The Chris- He stood at the foot of the stairs, almost tian'?" he was asked.

at the door to the dining room of the her.

"I have come here especially to assist in Campania. Men, women and children the preparation for its production on the turned around him, waiters carrying plates, her"

"YOU will have England applauding Druce everything that YOU do, if YOU only aid he everything that YOU do, if YOU only aid her"

great evil's about it let

L. GODKIN said: "The success of our war with Spain has not changed my opinion of the war."

Chris
The stood at the foot of the stairs, almost at the door to the dining room of the let.

At the door to the dining room of the her.

deck.

"How did you find English public opin the constant of the was asked.

"He was asked.

"English opinion is play another to course," he exclaimed. "It years will help England amazingly. She needs ever us. She does not care if we die by aiding Drus the dining room of the her.

"Have you come in the interest of the opposition to the suit of Mrs. Druce?" he was asked.
"Oh, gracicus, no!" he replied.
He was walking on the deck, quickly, bent forward as if his head were more anxious than his feet to reach the point that he had it, view. He stopped and said:
"The Druce case? There is nothing in that. It is nonsease."

His eyelids beat nervously. He was

He said again:

"The Druce case! That is nonsense."

It is very serious. Mrs. Anna Maria Druce says that Thomas Charles Druce, her late father-ir-law, who was a shopkeper of Baker street, in London, was the Duke of Portland. The Duke, according to the records, died a bachelor. His runk in the Peerage, which comes after that of the Dake of Norfolk, and his wealth, which is second to that of the Duke of Westminster, are appanage now of his cousin, William John Arthur Charles James Cavendish Bentinck. He was an obscure Heutennit in the Coldstream Guards when the Duke of Portland died.

Mrs. Druce says that the Duke of Portland Guards when the Duke of Portland died.

Mrs. Druce says that the Duke of Portland was a Duke in Welbeck Abbey and a shopker. In Baker street. There were subterranean rooms in both places. Persons who knew the Duke of Portland recognized him in a portrait of Druce. Druce never met his customers of the Peerage. The Duke was never men in the Subturranean rooms of his palace.

Mrs. Druce says that the Duke of Portland a great deal of property several years later. When the Duke of Portland as great deal of property several years later. When the Duke of Portland was weary of playing the part of Druce he caused a roll of lead to be buried as Druce in the Highgate Cemetery. This occurred on December 28, 1864. Mrs. Druce has made an application for permission to open the coffin. The death certificate of Druce pryoduced in court was not signed by a physician.

The Duke of Portland died in 1879, enyers after the burial in Highgate missing the hand to the link that stage we shall have the Vangtage with another nation on a sphere of inducence there.

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LAMP CHIMNEYS

OUR NAVAL FIGHT.

MERICA'S navy won against Spain because it had the better skilled men," said Lord Brassey, K. C. Sc of Brassey's Annual and the my world's expert on navel affairs.

hen Mr. Cavendish Bentinck had dis features relaxed into calmass again:

Druce case! That is nonsense."

What did you think of Cervera's dash

Mich.

hen we reach that stage we shall the Yang-tse valley. Then, if we erate with the United States, we



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